

## Gibbes Museum of Art – Integrated Campus Security

Mavin's security platform secures new & upgraded facilities



### Environment and Needs

The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. Opened in 1905 through a bequest of benefactor James Gibbes, the Gibbes Museum of Art celebrates the power of art to inspire imagination, heal hurt, and revel in experience. Its permanent collection spans four centuries and provides a dynamic introduction to the visual culture of America and the American South from the colonial era to the present. Paintings, sculptures, miniature portraits, works on paper, decorative art objects, and multi-media installations, created by American artists, express the evolving aesthetic tastes of this city.

In 2014, the Gibbes embarked upon a major renovation to include 30% expanded space on the 2<sup>nd</sup> and 3<sup>rd</sup> floors, a bigger museum store, a new café, and a renovated first floor that returned to the Museum's origin as an academy-style institution. Additionally new on-site studios, classrooms, and lecture space were constructed. Seibold Security was brought in to provide security for the entire premises post renovation.

### Project Profile

#### Organization

Gibbes Museum of Art  
Charleston, SC USA

#### Industry

Cultural Institutions

#### Systems Integrator

Seibold Security

### Existing Environment

- Deploy open architecture hardware and data infrastructure
- Integrate with art tagging system
- Minimize transition disruptions

### Solution

- Mavin Prodigy system allows for future expansion
- Integration with Bosch Security Escort for art tagging

### Results

- Streamlined operations
- Fully integrated system
- Excellent user experience
- Multiple feature releases per year

## Solution

Seibold Security recommended the Mavin Security Management *Prodigy Series* platform with an integration plug-in to Bosch's Security Escort. This platform meets the existing system requirements of Gibbes Museum of Art as well as any future expansion needs.

The new Mavin system encompasses the entire Gibbes campus including all the exhibits in the main museum building, the Lenhardt Garden, on-site studios and classrooms, staging areas, other museum properties. The integration with Bosch's Security Escort allows tracking of high value art pieces to be monitored from a single alarm platform. Three client workstations help to administer the system and monitor all access and alarm activity.

"The Mavin platform is a perfect fit for the newly expanded and renovated Gibbes museum. We were able to seamlessly transition the new access control system into their existing infrastructure," explained John Seibold Sr. of Seibold Security, "the entire deployment – from hardware, to credential assignment, to the art tagging integration was fast and efficient."

New, open architected access control field hardware, card readers and cabling were installed to work with the Mavin platform. In addition, all required museum personnel were outfitted with new credentials without interruption to daily operations.

## Results

The Mavin solution provides the Gibbes Museum of Art with a robust, easy to use system with streamlined operations. "The Mavin platform provides us with a full functioning access control and alarm system plus an integrated art tagging system that alerts us of any movement from one of our art pieces," states Gibbes Chief of Security Clarence Gibbes, "it gives our security team a complete view of our security operation."

"We are pleased with the systems' performance and low required maintenance," added John Seibold Sr., "Mavin's support, when needed, has been professional and their proactive monthly health checks have proven quite beneficial. On top of all that, they deliver numerous feature laden product releases each year."

For more information, visit [go-mavin.com](http://go-mavin.com)

## System Fast Facts

20 Card Readers

3 Client Workstations

Integrations:

Bosch Security Escort



*"(Mavin) gives our security team an all-encompassing view of our entire security operation."*

- Clarence Kelly – Chief of Security at Gibbes Museum of Art

*"The entire deployment – from hardware, to credential assignment, to the art tagging system was fast and efficient."*

- John Seibold Sr. - Chairman at Seibold Security

